**8th VA COMP. NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Common Assessment #1: Art History**

**PLANNING SHEET/ROUGH DRAFT (use the back if you need more room)**

DEFINITION BANK

Style: the category of art (expressionism, abstract, non-objective, realism, fauvism, etc. etc.)

Media: the materials used to make the art (paint, clay, paper, etc. etc.)

Subject matter: The main characters/shapes/objects seen in an artwork.

Purpose: The reason the artist made the artwork/what the artist wants the viewer to learn/see/understand

Outside Influences: What made the artist want to make this artwork

Abstract art: art that is not based on realism

Non-objective art: an abstract style of art that does not represent any actual object; just shapes, colors, and lines

Tempera-resist: an art method wherein the artist paints thick layers of tempera paint, coats the dry paint with

India ink, and then washes the dried ink off.

Expressionism: an art form that deliberately abstracted real things so that the purpose of the artwork was for the

artist and/or the viewer to have an “emotional experience.”

Fauvism: (French for “the wild beasts”) a group of early 1900’s artists whose artwork emphasized painterly

qualities, strong color, and emotion over realism.

1. Who is the influencing artist and why was/is their work impactful? (at least 3-5 sentences)

2. What is similar about your work and the artist’s work? What is different? (focus on style, media, subject matter, purpose, and outside influences).

3. Do you think this artist would have liked your work? Why or Why not? (at least two sentences)